

WILHELM HANSEN EDITION.

SEINER KÖNIGLICHEN HOHEIT  
ERNST LUDWIG.  
GROSSHERZOG VON HESSEN UND BEI RHEIN etc. etc.  
IN TIEFSTER EHRFURCHT GEWIDMET.

## ZWEITES STREICHQUARTETT

(H-MOLL)

FÜR

ZWEI VIOLINEN, VIOLA UND VIOLONCELL

(COMP. IM JAHRE 1891)

VON

JOSEPH MIROSLAV WEBER.

(Bei dem internationalen Streichquartett — Concours der Kammermusik-Gesellschaft in St. Petersburg, durch Urtheilspruch der Preisrichter Herren P. TSCHAIKOWSKY, E. NAPRAVNIK, N. RIMSKY-KORSAKOW und H. LAROCHE am 6/18 März 1892, mit dem ersten Preise gekrönt.)  
Erste Aufführung in St. Petersburg: am 15/27 April 1892 Ausführende:  
H. H. ALBRECHT, HILLE, HILDEBRAND und WIERZBILOWICS.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.

M  
252  
374.2

2<sup>tes</sup> Streichquartett in h-moll.

(1891.)

## I.

## VIOLINO I.

Joseph Miroslav Weber.

Allegretto. M. M.  $\text{♩} = 92$ .

*p* *fz* *p* *fz* *pp* *p espress.* *affettuoso* *dim.* *p* *affet.* *pp legg.* *p* *pp legg.* *mf* *pp legg.* *p espress.* *molto* *pp* *poco* *p* *mf* *fz* *dim.* *f* *mf* *dim.* *pp* *fz* *mp cresc.* *fz* *ppp* *ppp senza espress. morendo*

*sul D* *sul D* *sul G*

**A** **B** **C** **D**

# VIOLINO I.

3

*sempre ppp* *morendo* *poco cresc.* *dim.* *morendo* *sul A* **E** *p doloroso*

*poco cresc.* *fz* *p*

*f* *p* *mf* *pp*

**F** *ppp* *p poco espress.* *ppp* *pp*

**G** *f* *fz* *scharf* *restez* *ppp*

*ppp*

**H** *mf* *f*

*Viola* *Viol. II.* *ff* *f* *mfz* *pizz.* *p*

**I** *arco* *pp dolce* *sul A* **E**

*mf* *p* *pp* **K** *2*

## VIOLINO I.

Musical score for Violino I, page 4. The score consists of ten staves of music in D major (two sharps). The key signature is D major. The tempo/mood is marked *molto* at the beginning and *poco* towards the end. The score includes various dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *fz* (forzando), *dim.* (diminuendo), *mf* (mezzo-forte), and *espress.* (espressivo). The score also features several technical markings: *sul A* (first staff), *sul D* (fourth staff), *L* (third staff), *M* (seventh staff), and *N* (ninth staff). The music includes a variety of note values, rests, and articulations, with some passages marked *affet.* (affettuoso). The score is written in a standard musical notation with a treble clef and a key signature of two sharps.

VIOLINO I.

5

Violino I musical score page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The second staff continues with *f*, *mf*, and *dim.* dynamics. The third staff starts with a first finger position (*1*) and a *p* dynamic, followed by a *f* dynamic and a *pp poco a poco* decrescendo. The fourth staff features a *stringendo* marking and a *p poco a poco* decrescendo. The fifth staff shows a *cresc.* followed by *molto cresc.* and a *ff* dynamic. The sixth staff is marked *Tempo I.* and includes *al*, *pizz.*, *arco*, and *sul A* markings, with dynamics *mf*, *p*, *pp*, and *pp*. The seventh staff continues with *morendo*, *pizz.*, and *pp* dynamics, ending with an *arco* marking and *ppp* dynamic. The eighth staff is marked *sempre* and *ppp*, ending with a *poco* dynamic. The ninth staff begins with *espress.*, followed by *dim.* and *rit.* markings, and ends with a *sul A* marking and a first finger position (*1*).

## II.

## VIOLINO I.

Minuetto moderato. M. M.  $\text{♩} = 100$ .

*pp grazioso*

*mf*

*mf* *pp* *p*

*f* *p grazioso pp* *f* *p*

*dim* *sul A* *dolcissimo*

*sul E* *p*

*pp*

*f* *mf* *p* *mf* *p* *pp*

*f*

*sul A* *teneramente* *pp* *mf* *cresc.*

*f ben marcato* *cresc.* *molto cresc.* *ff* *ff*

11108

VIOLINO I.

7

Violino I musical score page 7. The score consists of ten staves of music in G major (one sharp). The first staff begins with a forte (fff) dynamic and includes fingerings 2, 1, 4, 2, 4. A section marked 'S' follows. The second staff features a pizzicato (pizz.) section with a pianissimo (ppp) dynamic, transitioning to arco with a pianissimo (ppp) dynamic. The third staff includes a pizzicato (pizz.) section, a c. p. (crescendo piano) section, and a 'T a tempo' section with a 'grazioso' marking. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff includes a section marked 'A' with a mezzo-forte (mf) dynamic. The sixth staff features a crescendo (cresc.) leading to a forte (f) dynamic, followed by a piano (p) 'grazioso' section and a decrescendo (dim.) section. The seventh staff is marked 'sul D' and 'dolcissimo'. The eighth staff is marked 'sul A' and 'dolcissimo'. The ninth staff is marked 'sul G' and 'dolcissimo'. The tenth staff begins with a 'Poco più mosso.' tempo change, followed by a 'G. P.' (Grave Piano) section, a 'pizz.' section, and a 'fz' (forzando) section.

## III.

## VIOLINO I.

Comodo. M. M. ♩ = 66.

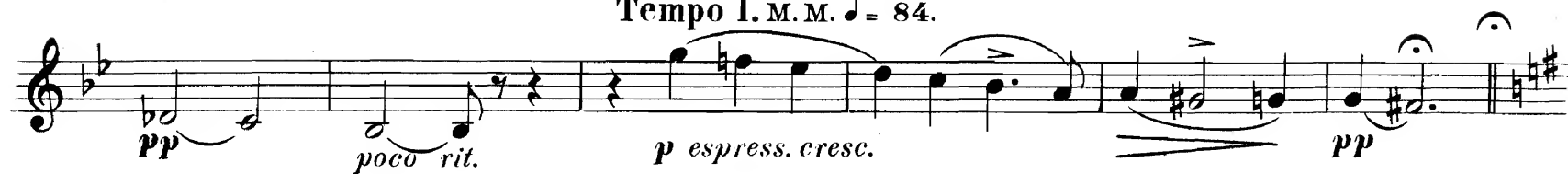
Musical score for Violino I, Section III. The score consists of 16 measures across 8 staves. The key signature is G minor (three flats). The tempo is marked "Comodo. M. M. ♩ = 66." at the beginning. The score includes various dynamics: *p*, *pp*, *ppp*, *f*, *mf*, *dim.*, and *cresc.*. Performance instructions include *energico*, *molto*, *poco*, and *assai*. Section markers **U**, **V**, and **W** are placed above the staves. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The final measure of the page is marked "poco cresc."



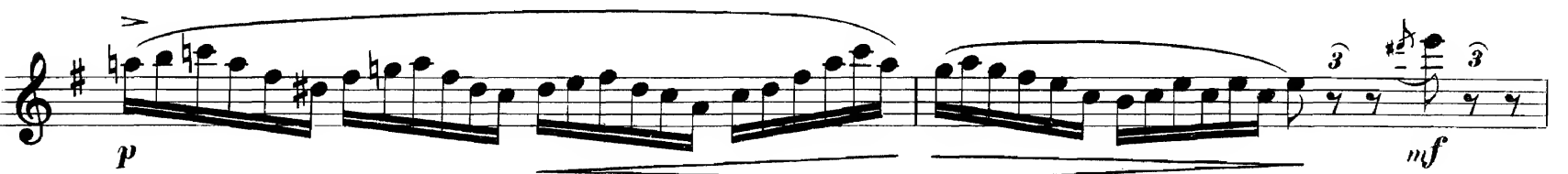
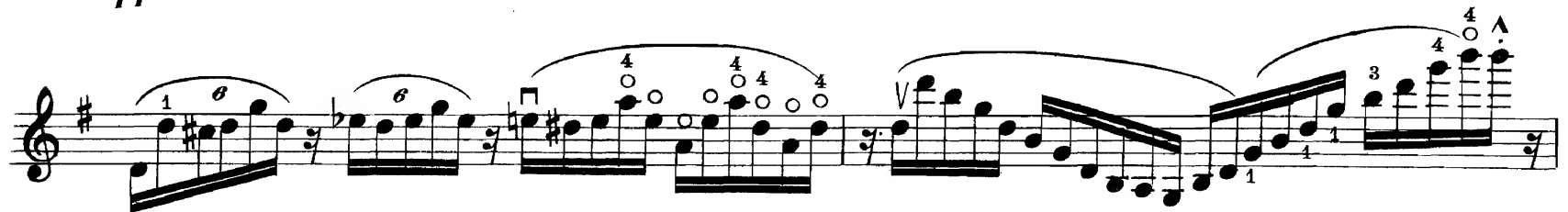
# VIOLINO I.

9

Tempo I. M. M.  $\text{♩} = 84$ .



**X** Tempo I M. M.  $\text{♩} = 66$ . ancora un poco meno



Zum umwen-  
den. Viol. II.  
übernimmt das g.

## VIOLINO I.

Con molto fuoco. M.M. ♩ = 126.

*accelerando*

*f* *mf*

*p* *mf*

*p* *p* *pp*

*mf* *p* *mf*

Poco meno. M.M. ♩ = 100.

*p* *pp* *sul A*

*ppp* *sul A* *sul G* *rit.*

Tempo I.

Poco adagio. M.M. ♩ = 66.

*pp sempre* *p con molto espress.* *mf*

*molto dim.* *Aa* *pp* *pp*

*ppp* *pp*

Tempo I. (Comodo.) M.M. ♩ = 84.

*pp* *E* *3 2* *3 2* *1* *dim.* *pp*

VIOLINO I.

11

**Bb**

*molto espress.*  
*p*

*rit.*  
*pp*

*accelerando*  
*p*

**Cc** Tempo I. M.M. ♩ = 66.

*ppp sospir.*

**Dd**

*pppp*

*sul D*  
*restez*

*Flag.*  
*effet.*

IV.  
FINALE.

Allegro furioso. M.M. ♩ = 160.

*ff*

*p*

*p senza cresc.*  
*ff*

*ff*

*ff*

**Ff** 16

G.P. Viol. II.

## VIOLINO I.

17 18 19 *pizz.* *pp*

*Solo* *arco* *mf* *mf*

*p* *mf*

*pp* *molto* *p* *poco* *rit.* *dolce*

*sul A* *pp legg.*

*p*

*sul A* *p* *dim.* *pp*

**Hh** *Tempo I.* *M.M. ♩ = 160.* *sul A* *mf* *mf*

*fpp* *Ii* *sul G* *pp*

*sempre pp* *pp legg.* *poco* *p*

11108

VIOLINO I.

13

*legg.*

**Kk**

*f* *dim.* *mf*

*dim.* *p* *morendo*

*pp*

**Ll**

*ppp non ritardare* (NB: Violini & Violoncello sempre ppp)

*sempre ppp*

*mf*

*cresc.* *f* *decresc.*

**Mm**

*restez pp ff ff fzfz*

*fzfz* *fff*

## VIOLINO I.

Musical score for Violino I, page 14. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *pp* (pianissimo).
- Staff 2: *p* (piano), *legg. sempre* (leggiero sempre).
- Staff 3: *Nn* (Nn), *p* (piano), *pizz.* (pizzicato), *arco* (arco), *pp sempre* (pianissimo sempre), *pizz.* (pizzicato).
- Staff 4: *arco* (arco), *pp* (pianissimo), *mf* (mezzo-forte).
- Staff 5: *Oo* (Oo), *ff* (fortissimo), *ff* (fortissimo), *pp sempre* (pianissimo sempre), *p cresc. molto* (piano crescendo molto), *ff* (fortissimo).
- Staff 6: *f* (forte), *poco a poco dim.* (poco a poco diminuendo), *p* (piano), *dim.* (diminuendo), *poco rall.* (poco rallentando).
- Staff 7: *Pp* (Pp), *Meno mosso. M.M.  $\text{♩} = 120$ .* (Meno mosso. Metronomic Markings. Quarter note = 120), *pp* (pianissimo), *pp* (pianissimo).
- Staff 8: *poco* (poco), *pp legg.* (pianissimo leggiero), *sul G* (sul G).
- Staff 9: *Qq* (Qq), *Tempo I. M.M.  $\text{♩} = 100$ .* (Tempo I. Metronomic Markings. Quarter note = 100), *pp* (pianissimo), *mf* (mezzo-forte).
- Staff 10: *Rr* (Rr), *mf* (mezzo-forte), *fpp* (fortissimo pianissimo), *pp poco* (pianissimo poco), *p* (piano).

VIOLINO I.

15

Violino I musical score page 15. The page contains nine staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

**Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics include *mf* and *ff*. A first ending bracket is marked with a '1'.

**Staff 2:** Continues the melodic line with various articulations (accents, slurs). Dynamics include *mf* and *ff*. A section labeled **Ss** is indicated.

**Staff 3:** Features a change in texture with a *pizz.* (pizzicato) section followed by an *arco* (arco) section. Dynamics range from *f* to *pp*. The instruction *poco cresc.* is present.

**Staff 4:** A rapid sixteenth-note passage starting with a *segue* instruction. Dynamics include *p*.

**Staff 5:** Continues the rapid sixteenth-note passage. Dynamics include *f* and *ff*.

**Staff 6:** A section labeled **Un** begins. The tempo changes from *poco rit.* to *a tempo*. Dynamics include *ff* and *fff* with the instruction *con tutta forza*. A 4-measure rest is marked with a '4' and 'G. P.' (Grand Pause).

**Staff 7:** A section labeled **Vv** begins. The tempo is marked *Tempo I del quartetto.* Dynamics include *ppp* and *p*. A 4-measure rest is marked with a '4'.

**Staff 8:** A section labeled **Ww** begins. The instruction is *poco a poco stringendo sin al fine*. Dynamics include *pp* and *p*. A *poco* instruction is also present.

**Staff 9:** The final staff on the page. Dynamics include *mf*, *ff*, and *fff*. A *longa* instruction is present at the end.

11108

105089

# CHRISTIAN SINDING.

## Orchester.

- Op. 42. Rondo infinito.  
*Partitur und Stimmen.*

## Violine mit Orchester.

- Op. 45. Konzert in A-Dur.  
*Partitur und Stimmen.*  
*Ausgabe für Violine mit Klavier.*

## Klavier mit Orchester.

- Op. 6. Konzert in Des-Dur.  
*Partitur und Stimmen.*  
*Prinzipalst: mit 2<sup>tem</sup> Klavier.*

## Kammermusik.

- Op. 5. Quintett in E-moll für Klavier, 2 Violinen, Bratsche und Violoncell.  
Op. 12. Sonate in C-Dur für Violine und Klavier.  
Op. 14. Suite in F-Dur für Violine und Klavier.  
Op. 23. Trio in D-Dur für Klavier, Violine und Violoncell.  
Op. 43. Quatre morceaux pour violon et piano.  
No. 1. Prélude.  
- 2. Ballade.  
- 3. Berceuse.  
- 4. Fête.

## 2 Klaviere zu 4 Händen.

- Op. 2. Variationen in Es-moll.  
Op. 41. Zwei Duette.  
No. 1. Andante.  
- 2. Deciso ma non troppo Allegro.

## Klavier solo.

- Op. 3. Suite.  
Précambule. Courante. Sarabande. Gavotte. Presto.  
Op. 44. Fünfzehn Capricen.  
Heft 1. 2. 3. 4. 5.

## Lieder.

### (Sange).

- Op. 4. Ranken und Rosen — Ranker og Roser af Holger Drachmann.  
No. 1. Ich trage den Hut — Jeg bærer den Hat.  
- 2. Wonnige Nacht — Fagre Nat.  
- 3. Herbst — Ad kjendte Veje.  
- 4. Sakuntala.  
- 5. Choral.  
- 6. Fröhlich der junge Vogel fliegt — Frejdigt flyver den unge Fugl.  
= Komplet. — Einzeln. =

- Op. 13. Buch der Lieder — Digte af Sanges Bog af Holger Drachmann.

### Weg-Psalmen — Landevejs Psalmer.

- No. 1. Allmutter, gut und gross — O Mo'r, vor gamle Mo'r!  
- 2. Staubwolken steigen — Støvsken stiger.  
- 3. Als hoch der Vollmond — Da Maanen stod.

### Lieder aus der Levante — Digte fra Levanten.

- No. 1. Glaube — Tro.  
- 2. Bosphorus! Du hebst — Bosphorus! din Bølge.  
- 3. Furchtbar ist es, wenn wir denken — Frygteligt, naar vi vil tænke.  
- 4. Oft sangst du Lieder für Andre — Ofte du sang for de Andre.

### Nirwana.

- Es waltet oben auf den hohen Fjellen —  
Der er paa Fjældenes de høje Vidder.  
Es gibt Gestirne — Der gives Stierner.  
= Einzeln. =

- Op. 28. Symra — Windrose. Ein Zwölfer Lieder und Reime.

- No. 1. Bring'uns Lieder — Kom med Sange  
- 2. Glücklich wär' Der — Lykkelig den, hvis unge Bryst.  
- 3. Windros'-Läuten des Sommers Nah'n — Somrens Tid Anemonen spaar.  
- 4. Ich hab' versucht es — Jeg har forsøgt det.  
- 5. Die alten Fjelde — De gamle Fjelde  
- 6. Der Sinn — Tanker.  
- 7. Ersehnt — Savn.  
- 8. Liebessehnen — Elskovslængsel.  
- 9. Das Leben — Livet.  
- 10. Kannst »Recht es allen« — Enhver tilpas kan man ikke.  
- 11. Die Leute haben manche Grillen — Se mange Mennesker er saa sære.  
- 12. S'giebt dürre Blätter in jedem Walde — Der falder Blade i alle Skove.  
= Komplet. — Einzeln No. 9 und 10. =

- Op. 36. Vom Lenz zum Herbst — Fra Vaar til Høst, Digte af N. Collett Vogt.

- No. 1. Rast nimmer — Sid ikke.  
- 2. Es war einmal — Det var engang.  
- 3. Es gingen Tage — Og der gik Dage.  
- 4. Doch was galt Welt mir — Dog hvad var Verden.  
- 5. Jugend, Schönheit! — Ungdom, Skønhed!

- Op. 36. Vom Lenz zum Herbst — Fra Vaar til Høst, Digte af N. Collett Vogt.

- No. 6. Herze wonnevoll und jung — Sindet sødmefyldt og ungt.  
- 7. Wieder Sommerabend lacht — Det er Sommerkvæld som da.  
- 8. Der junge, brausende Frühling — Det unge brusende Foraar.  
- 9. Du mein All — Alt var Dig.  
- 10. Schwere Stunden — I en syg Stund.  
= Komplet. — Einzeln. =

- Op. 40. Saitenspiel — Strængeleg, Digte af Ivar Mortenson.

### Auf der ersten Saite — Paa den første Stræng.

- No. 1. Die güldnen Haare den Hals umwallen — Ud over Nakken det gule Haaret.  
- 2. Ich weiss das Räthsel nicht zu ergründen — Her er saa tungt og jeg ej forstaar mig.  
- 3. Du gabst beim Wandern mir treu Geleite — Aa, jeg har vandret med dig saa længe.  
- 4. Zwei lange Jahre ich geh und denke — Jeg gaar og grunder paa andre Aaret.

### Auf der zweiten Saite — Paa den anden Stræng.

- No. 1. Nun darf ich länger vergnügt nicht sein — Nu maa min Glæde vel være slut.  
- 2. Wenn Sonne warm sich zur Erde senket — Naar Solen varmt sig mod Jorden sænker.  
- 3. Ich will dich nicht lieben — Jeg vil dig ej elske.  
- 4. Man sagt wohl, dass Zukunft — De siger, naar Tiden skrider.

### Auf der Untersaite — Paa Understrængen.

- Daheim bist Mutter du allein — Du Mor, som ene hjemme gaar.

### Auf der dritten Saite — Paa den tredje Stræng.

- No. 1. Keine Träume, die fliegen — Ikke Tanker, som flyver.  
- 2. Ein Schneehuhn aus der Haide — En Rype ifra Vidden.  
- 3. Signe heisst das Mädel mein — Signe hedder Pigen min.  
- 4. Mir däuchet, die Zeit geh langsam — Jeg synes det er saa langsomt.  
- 5. Nicht brauch ich ein Licht zu entzünden — Jeg trænger ej Lyset tænde.  
= Komplet. =